

# News Advisory



**FOR IMMEDIATE RELEASE:**

May 11, 2011

**Contact:** Jay Correia  
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## California State Historical Resources Commission To Consider Twenty-Five Properties for Action

**WHAT:** California State Historical Resources Commission will consider twenty-two nominations for federal historic designation and three nominations for state historic designation. Nominations and photographs of properties under consideration are available at [http://ohp.parks.ca.gov/?page\\_id=24368](http://ohp.parks.ca.gov/?page_id=24368).

**National Register of Historic Places** nominations scheduled for action include:

**Forest House**

**Yreka**

**Siskiyou County**

*A modest vernacular design constructed circa 1852 near Yreka, at the heart of a large 19<sup>th</sup> century agricultural and tourism-related operation from the earliest settlement period of Siskiyou County.*

**Freeman/Allen House**

**Pasadena**

**Los Angeles County**

*A two-story residence built at the height of the Arts and Crafts movement in Pasadena by prominent local architects Arthur and Alfred Heineman.*

**Grand Boulevard Historic District**

**Corona**

**Riverside County**

*A one-mile circular boulevard that has come to define the city of Corona as "the Circle City," Grand Boulevard's historic district includes right-of-way, lamp posts, and pocket parks. It was also the site of automobile races in the early 20<sup>th</sup> century.*

**Olan G. and Aida T. Hafley House**

**Long Beach**

**Los Angeles County**

*One of three Richard Neutra-designed residences in Long Beach, this 1953 half of a "double house" successfully integrated with its traditional neighbors without losing its Modernist identity.*

**Late 19<sup>th</sup> and Early 20<sup>th</sup> Century Architecture**

**Multiple Property Submission**

**Pasadena**

**Los Angeles County**

*This multiple property document creates a common historic context for National Register nominations within the city of Pasadena, including individual properties and districts. Styles eligible under this MPS include Queen Anne, Shingle Style, Colonial Revival, American Foursquare, vernacular houses, hipped and gabled cottages.*



**Bristol-Cypress Historic District**      **Pasadena**      **Los Angeles County**  
*A Pasadena neighborhood containing intact examples of late 19<sup>th</sup> and early 20<sup>th</sup> century domestic architecture, including Folk Victorian, Queen Anne, Colonial Revival, and vernacular cottages built between 1886 and 1904.*

**James Fielding Cosby House**      **Pasadena**      **Los Angeles County**  
*An exuberant late 19<sup>th</sup> century Queen Anne style of architecture, the Cosby house has a richly textured exterior executed in wood. Set high on its foundation it has tall windows with horned stiles.*

**Denham House**      **Pasadena**      **Los Angeles County**  
*An American Foursquare house with Richardsonian Romanesque influences, designed by noted Pasadena architect Frederick Louis Roehrig, and still recognizable as part of Pasadena's original "Millionaire's Row."*

**John S. Hartwell House**      **Pasadena**      **Los Angeles County**  
*This one-and-one-half story, 1,578 square-foot Queen Anne style house was built in 1887. Polygonal bays with gable-with-shed roofs extend from the south end of the east (street-facing) elevation and the center of the south elevation.*

**Hillmont/Romayne Williams**      **Pasadena**      **Los Angeles County**  
*An exceptional local example of Queen Anne Style architecture distinguished by picturesque massing, verandahs, elaborate carpentry, leaded and stained glass windows, and richly carved paneling and ornament on the interior.*

**J.H. Hood House**      **Pasadena**      **Los Angeles County**  
*Hood House is an 1886 Folk Victorian residence constructed in 1886 and moved to its current parcel in 1901.*

**House at 1360 Lida Street**      **Pasadena**      **Los Angeles County**  
*This Queen Anne style house was built in 1888 and is one of a small number of late 19<sup>th</sup> century properties in the hillside area of Pasadena to the west of the Arroyo Seco. It is notable for the overall preservation of its exterior architectural features and for the mature landscaping.*

**Benjamin Jarvis House**      **Pasadena**      **Los Angeles County**  
*A two-and-one-half story, 2,400 square-foot Colonial Revival house designed by architect Louis Kwiatkowski and built in 1895.*

**Friend Lacey House**      **Pasadena**      **Los Angeles County**  
*This one- story, 1,600 square-foot vernacular hipped cottage with Queen Anne detailing was built in 1893.*



**New Fair Oaks Historic District**      **Pasadena**      **Los Angeles County**  
*A Pasadena neighborhood containing intact examples of late 19<sup>th</sup> and early 20<sup>th</sup> century domestic architecture, including modestly-sized Queen Anne homes and both hipped and gabled vernacular cottages built between 1875 and 1906.*

**George Post House**      **Pasadena**      **Los Angeles County**  
*This two-and-one-half story, 4,648 square-foot Shingle Style house was designed by architect Joseph J. Blick and built in 1903.*

**Raymond-Summit  
Historic District**      **Pasadena**      **Los Angeles County**  
*A Pasadena neighborhood containing intact examples of late 19<sup>th</sup> and early 20<sup>th</sup> century domestic architecture, including Folk Victorian, Queen Anne, Colonial Revival, American Foursquare, and both hipped and gabled vernacular cottages built between 1888 and 1906, including two examples of the early work of architects Charles and Henry Greene.*

**Nuestra Señora Reina de la Paz**      **Keene**      **Kern County**  
*Nuestra Señora Reina de la Paz is a property encompassing 187 acres located in the Tehachapi Mountains and is significant at the National Level for its association with Cesar Chavez, the most important Latino leader in the history of the United States.*

**Renown Historic Vessel**      **San Diego**      **San Diego County**  
*Renown is significant under National Register Criterion C as an excellent example of a shallow-draft "Trumpy Yacht" designed and constructed by master naval architect, John Trumpy, Sr. (1879-1963), through his association with the Mathis Yacht Building Company of Camden, New Jersey.*

**Republic Cafe**      **Salinas**      **Monterey County**  
*Built in 1942, in response to the area's growing need for a large restaurant capable of hosting frequent gatherings of up to 150 people, the building reflects the unique and complex past of Salinas' Chinatown, providing a gathering place for the Chinese, Japanese, and Filipino communities to celebrate their cultural heritage.*

**San Francisco Public Library  
North Beach Branch**      **San Francisco**      **San Francisco County**  
*The North Beach Branch Library, designed by the architecture firm Appleton & Wolfard, represents a keen understanding of the modern library principles developed and distributed by the American Library Association after World War II.*

**Wild Goose Historic Vessel**      **Newport Beach**      **Orange County**  
*A 1943 US Navy minesweeper owned by American film legend John Wayne. Cited in Wayne's biographies as his sanctuary and proudest possession, the Wild Goose is*



*significant as Wayne's floating residence and an expression of his respect for the United States Navy.*

**California Register of Historical Resources**, nominations scheduled for action:

**B-24J USAAF #42-73387**

**Liberator Crash Site**

**LOCATION RESTRICTED-ARCHEOLOGICAL SITE**

*An approximately 12-acre debris field associated with the May 16, 1944 crash of a World War II era Liberator bomber, and the development of United States military aviation history. Relatively unchanged since the crash, the site's rugged rock and scrub-covered setting still contains the scattered remains of three of the bomber's seven-man crew, making it a potential military war grave site, and a restricted location.*

**Brooklyn Saving Bank/Catholic Youth Organization/**

**Self-Help Graphics & Art**

**East Los Angeles**

**Los Angeles County**

*Built in 1927 as the Brooklyn State Bank, this building served its East Los Angeles neighborhood as a Catholic Youth Organization community center and later as Self Help Graphics & Art. As Self Help Graphics & Art, the building continued its role as a music venue and youth center and encouraged young Mexican-American artists to create work and learn printing skills.*

**Winans House**

**Maywood**

**Los Angeles County**

*A prototypical ranch/modern design with classical details.*

**RESOLUTIONS**

Adamson House

Los Angeles Conservancy

Santa Monica Conservancy

**WHEN:** 9 a.m. Thursday, May 19, 2011

**WHERE:** Santa Monica City Hall  
Council Chambers  
1685 Main Street  
Santa Monica, California 90401

The public may present oral statements at the hearing at the appropriate time. Written comments about any subject on the agenda may be submitted to Milford Wayne Donaldson, FAIA, State Historic Preservation Officer, Office of Historic Preservation, Post Office Box 942896, Sacramento, California 94296-0001.



**State Historical Resources Commission**

**May 9, 2011**

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Inquiries may be directed to Recording Secretary Twila Willis-Hunter by phone at (916) 445-7052, by fax at (916) 445-7053 or by mail to the State Historical Resources Commission, Post Office Box 942896, Sacramento, California 94296-0001. Notices and agendas for the Commission's workshop and meeting are available at [www.ohp.parks.ca.gov](http://www.ohp.parks.ca.gov) ten days before the meeting.

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For energy efficient recreation –  
California State Parks on the Internet: <<http://www.parks.ca.gov>>

